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ABSTRACT OF THE DOCTORAL DISSERTATION

"Forbidden and allowed; breaking barriers.

The process of emancipation of the Romani woman in Poland".

The purpose of this dissertation is to demonstrate social changes in the aspect of emancipation of Romani women. The approach of the Romani to the role of women in their community and the social dilemmas faced by contemporary Romani women are analyzed. The study focuses on the modern Romani woman, who, in order to realize her dreams and plans, breaks the traditional image of the Romani woman. An in-depth interview on a purposively selected research group was used to achieve the research objectives. The "snowball" technique was used as the method of selecting the respondents.

This dissertation is based on the qualitative research conducted. To preserve the privacy of the respondents, all their names were changed. Replacing them with the names of flowers.

In addition to my own research, the work uses analysis of data, especially official documents or statistical data. Taking into account the legal acts on the Romani minority issued in Poland, as well as the recommendations of state authorities.

Expanding the knowledge of the Romani minority are scientific publications and journalism. On the basis of the literature on the subject, an attempt was made to comprehensively describe the cultural sphere of the Romani in Poland, with particular emphasis on women.

The dissertation is divided into two modules. The theoretical part and the research part. The first chapter describes the history of the Romani, focusing on the origin of the Romani, their arrival in Europe. Consideration was given to the Romani Holocaust, which

had a significant impact on the current size of the Romani population, as well as their identity. The second chapter refers to Romani culture. A special place is given to language, traditions and customs, as well as religion. The next chapter is devoted to the Romani in Poland from their emergence to the present day. The last chapter of the theoretical part is a description of the position of women in the Romani tradition. It addresses all the relevant issues: the position of women in the Romani community, as well as the *romanipen* code in relation to women. Was made an overview of attributes and the social roles they perform. Through the prism of women, family life, marriage and childcare were described. Professional work and education were also covered. Not forgetting also social life, leisure activities, or fashion and beauty.

In addition to a methodological chapter, the research section includes conclusions of the study. Portraits of the traditional and modern Romani woman are presented in the dissertation. The factors shaping the identity of the modern Romani woman are described, as well as her areas of activity. New social roles were presented. To finally were described the social and individual costs incurred by Romani women.

This dissertation ends with verification of the hypotheses set and general conclusions of the research, indicating that modern Romani women combine many social roles. Some of them transcend the Romani world, but still Romani culture and tradition occupy an important place in their lives.